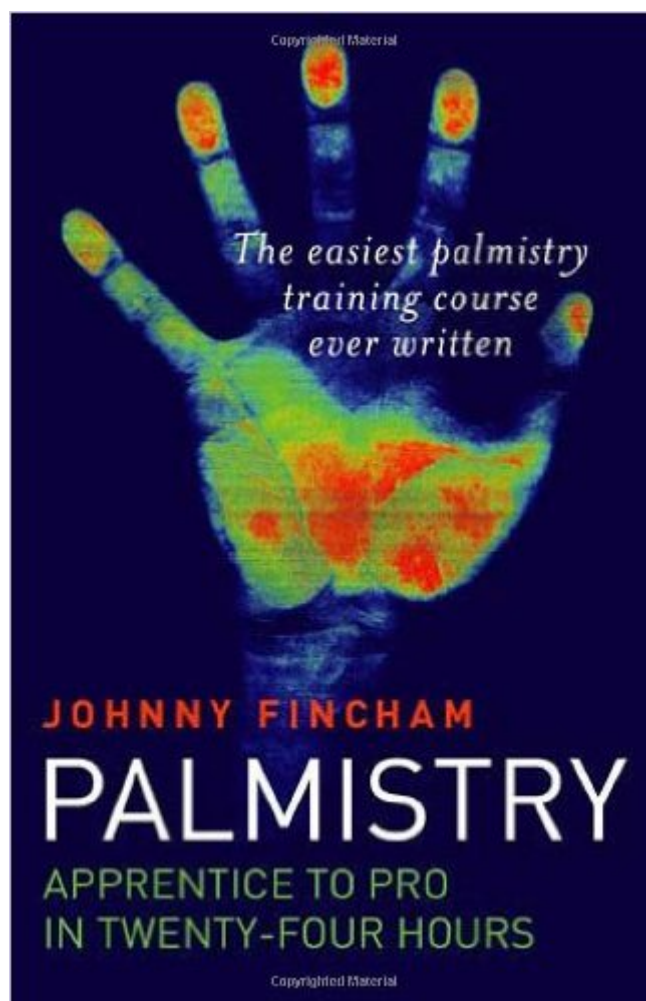


The book was found

Palmistry: Apprentice To Pro In 24 Hours; The Easiest Palmistry Course Ever Written



Synopsis

Ever wanted to learn palmistry but been confused by the mumbo-jumbo? This no-nonsense book is for everyone and it's the most innovative approach to the subject in the last two hundred years. Palmistry is finally freed from its dependence on astrological symbolism, and is refined down to a ten-point technique that's devastatingly powerful and easy to learn. Ground-breaking scientific research is drawn on which simplifies and sheds new light on, for instance, the individual fingerprint patterns. Knowing these patterns is the key to uncovering the core of human character.

Book Information

Paperback: 196 pages

Publisher: Dodona Books (July 16, 2007)

Language: English

ISBN-10: 1846940478

ISBN-13: 978-1846940477

Product Dimensions: 5.6 x 0.5 x 8.6 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (38 customer reviews)

Best Sellers Rank: #399,543 in Books (See Top 100 in Books) #21 in [Books > Religion & Spirituality > New Age & Spirituality > Divination > Palmistry](#) #4579 in [Books > Religion & Spirituality > Occult & Paranormal](#)

Customer Reviews

I got this book a week ago and I must say - this is a very good book. This book is a little bit different than other palmistry books and I am very happy - so happy that I cannot stop reading it all. The book does not lay emphasis on mounts and shapes of the hands - which was confusing to me in the first place. It looks at palmistry at a modern level - simple enough to understand. The chapters are named as Hour One to Hour 24. There are easy to understand terminologies for fingers - instead of Jupiter its 'mirror' finger and so on. Very interesting book. This is my first read of Johnny Fincham and I am already a huge fan of him. However, this book has not been proofread properly. There are grammatical mistakes that are very obvious - spelling and notation. In some places, when they show two hands (pictures) - and ask us a question - the answer points at the wrong picture. (Naomi and Amber's question on Pg 107-108)

It doesn't matter whether you are a beginner, a curios, a PUA or professional. This book gives an

excellent idea of what palm reading is all about. The most important aspect of this book is it's no-nonsense approach, avoiding the Victorian mysticism and mumbo-jumbo nonsense that has plagued this topic for the last few hundred years, leaving you with a purified extract of what it all means. As such, I enjoyed every chapter and every minute with this book and it was directly applicable. As a scientist also in genetics and inherited traits, this book help open new paths to a still quite uncharted territory, at least scientifically. The only downside are some grammatical errors and some erroneous/confusing titles/captions on some of the included photos. An updated edition, with improved quality photos would work wonders. Some more references could also prove useful.

I did enjoy this book. He gives a common sense method to reading hands and helps you break it down into ez to digest bites. He renames the fingers (does not use the traditional Jupiter, Saturn etc.), which takes about three minutes to get used to. I could see why he did it. He does give good advice on how to tell if fingers are really longer etc. Use this book with Richard Unger and Ronelle Coburn's books and you will be well on your way!

If you've read other books or studied hand analysis it might be a bit confusing for you trying to put something different in your head after learning another way. Not bad, just confusing. Renaming the fingers made sense as the old name are just that, old. And a bit too woo woo for many. I've seen eyes glaze over when the old names were used. A different way to look at things in a refreshing manner.

I love this palmistry book. Johnny has an engaging, lucid and original way of writing that really hooks you in. As a professional palmist I recommend this book to all my beginners as it uses modern English explanations e.g. Mirror finger instead of Jupiter finger. The only thing I would mention is that Johnny's terminology is different to traditional palmistry so this can be a little confusing if you have already read a few palmistry books. Nevertheless this is a really fresh take on the whole art of palmistry.

I have bought this book multiple times (a physical copy, for Sony, and now, for Kindle). I was skeptical when I bought it, but thought it might be interesting. It definitely was. This isn't going to tell you how to read someone's future, or figure out how many children they have. But, in my experience, every time I have read someone's palm, and I have read a fair share, using only this book as my reference, I have pretty much always had them say it was amazing how accurate it was.

I personally agree VERY much with what my palm is supposed to say about me, as a case in point. I have had my palm read 2-3 times by other people at a variety of locations, and so far, none of them has ever said anything that I felt was even remotely in the ballpark, and most the times were likely just trying to "read" me, based on my mannerisms, appearance, etc. That is not what this book is about either. It is also very clearly written, with good illustrations to clarify all of its points, or lines of thought (yes, I just did that;).

It's not really what it claims. You can be an amateur in 24 hours from this book, but to be a pro you have to study more in depth you find in study from "The Benham Book of Palmistry: The Essential Work" by William G. Benham. I sent a copy of this one by accident to my niece thinking it was "The Benham Book of Palmistry: The Essential Work" and discovered that it was actually kind of disappointing, so in reality, I bought two of this book in error. One I cannot return because it was for my niece, and the other I use as a quick reference, which it is good for. I don't recommend it for those wanting to become a pro.

First of all the title of the book is misleading. From Apprentice to Pro? I am not sure what Pro here really means. It's a reasonably done gloss of palm reading. However, its objections to the more antiquated ways of palm-reading (mounts, signs, marks) seem superficial in the light of its own system of naming the fingers. The author's explanation of why the index finger is called the mirror, the middle finger called the wall, the ring finger the peacock and the little finger the antenna is not persuasive? How did he come up with that? It seems wholly arbitrary. Finally, the book could use a good amount of copy-editing. Filled with typos. More than a simpler explanation of palmistry, it's simplistic. I recommend Nathaniel Altman's book called Palmistry: The Universal Guide. More detailed with better explanations.

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